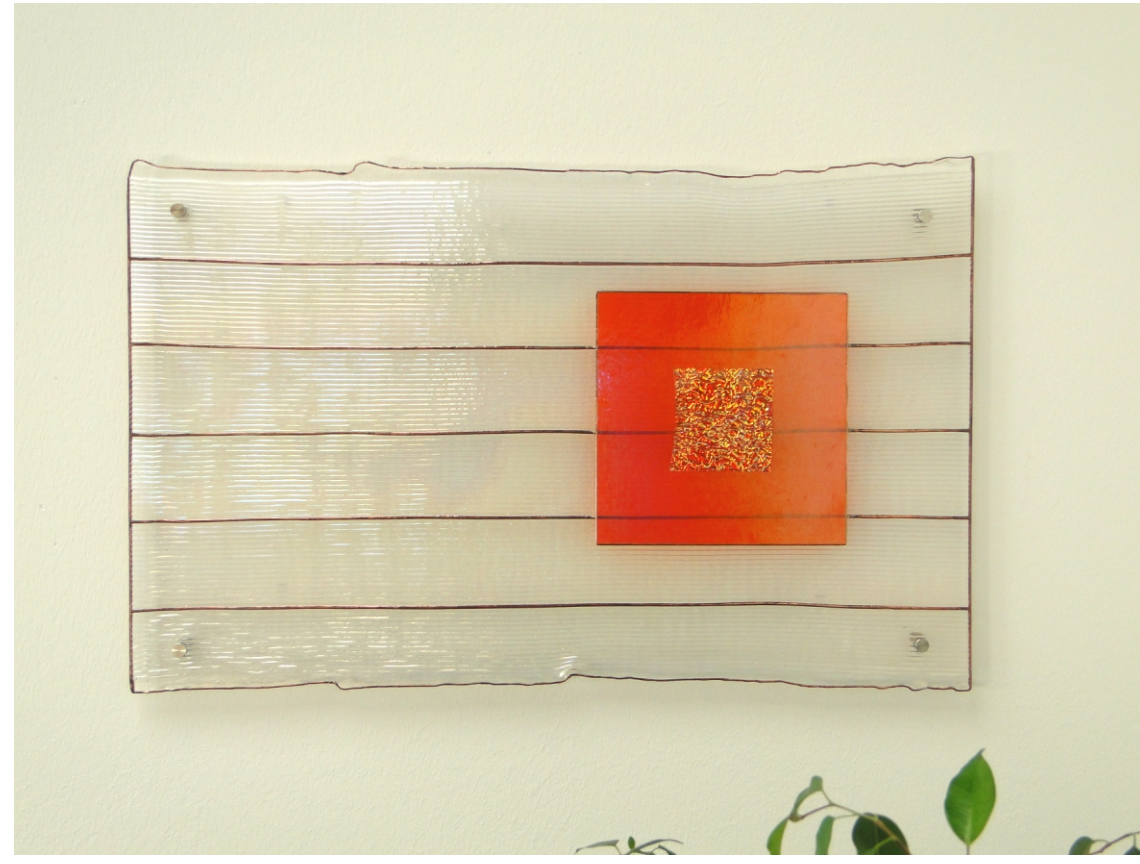


Wall Picture - In Focus

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Material proposal:
basis glass: an interesting sheet, clear with or without texture, or colored of course
larger application: dominant application color-matched
smaller application, preferably dichroic glass.

Materials shown in the original picture:
basis glass: Bullseye 1101-48 Ft, clear, Prismatic texture, iridescent
larger application: Bullseye 1125-31 Ft, transparent orange iridescent
smaller application: Dichroic (3534235) UCGR-RR clear ripple 3 mm
transmission clear, reflexion red

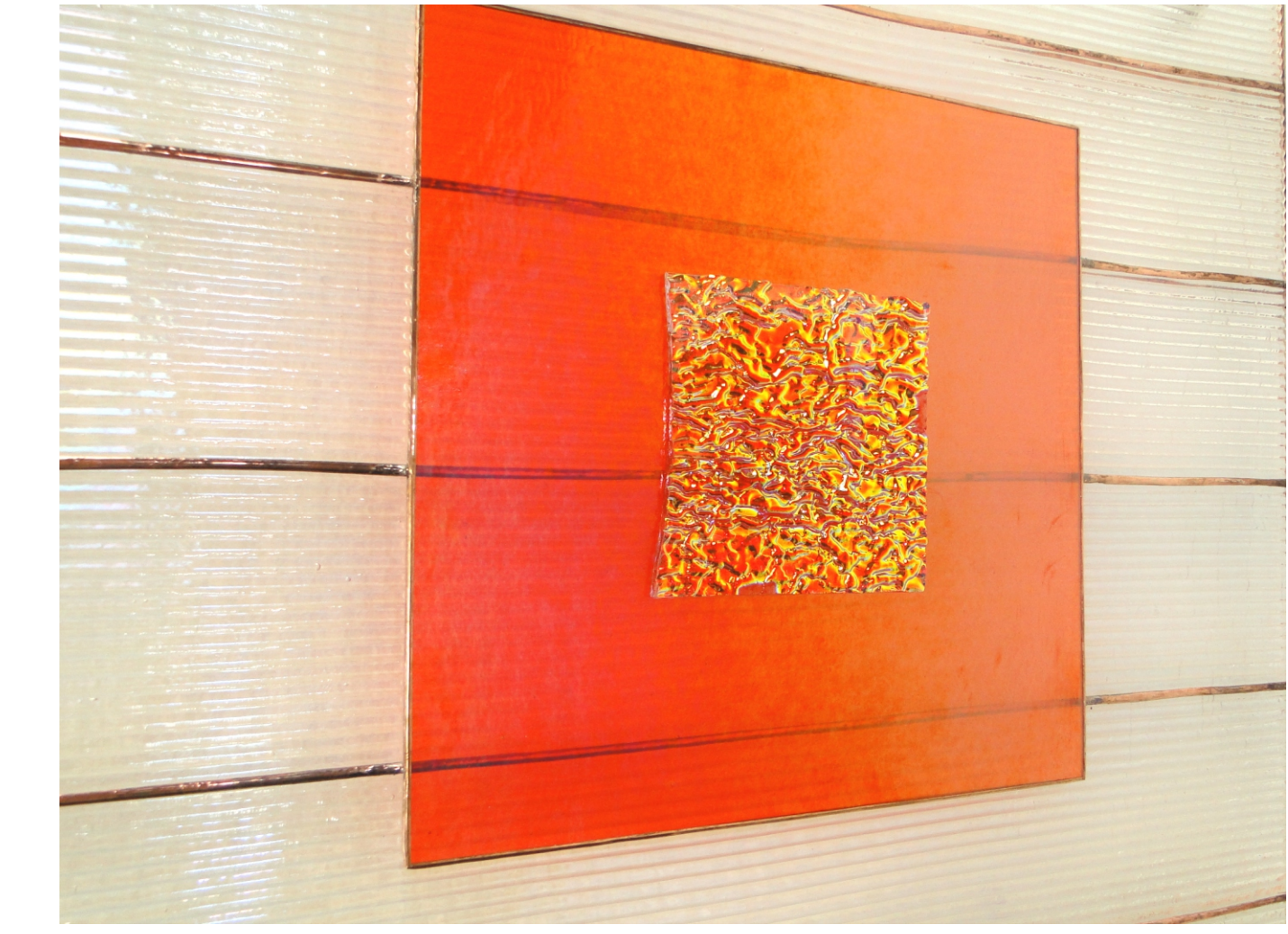
wall mounting : 4 x distance holder 4596100

Room design " in Focus "

Original size a. 88 x 51 cm / 35" x 20"

Room design " in Focus "

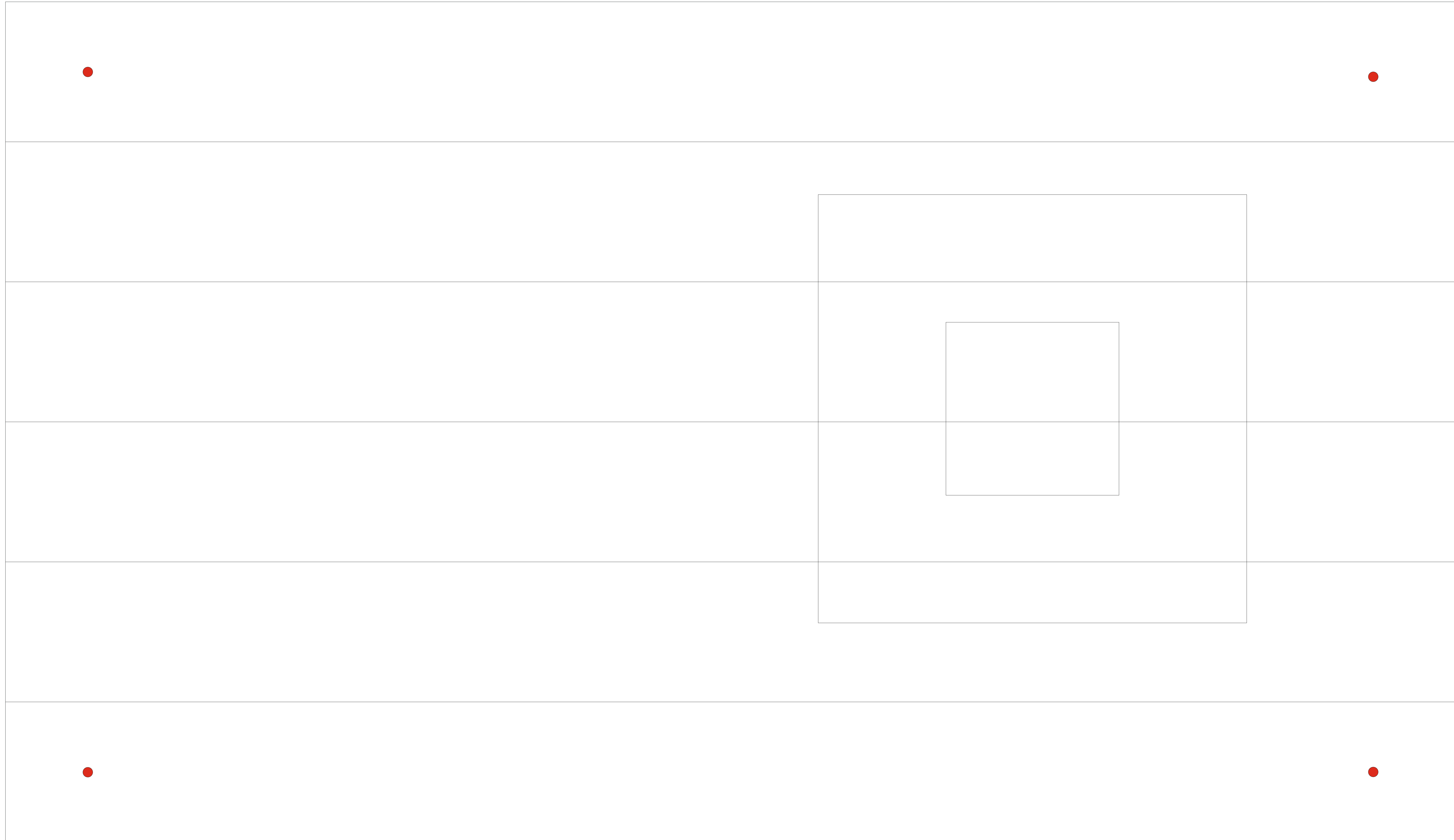
Pattern in original size



First step is to sold the base plate ready.
Sold around the around the larger application.
Clean and patine both disks.
Then apply the big application with small solder points onto the base plate.
The small application will be stuck to the glass, with a suitable adhesive glue for greater application.

Some glass factories do not cut off the long sided edges from the glass pane.
These slightly irregular margins underline the interesting character of this image.
With glass from a different factory however, you can also bring the edges, into a slightly irregular shapes yourself.

For a stronger construction please sold at both vertical sides two layers of reinforcing bar of 3,6x1mm (4220000)



For a stronger construction please sold at both vertical sides two layers of reinforcing bar of 3,6x1mm (4220000)

● = here you drill a hole of about 6-7mm in diameter.
You will need the four holes, for mounting
the glass picture onto the wall.
wall mounting with: distance holder 4596100