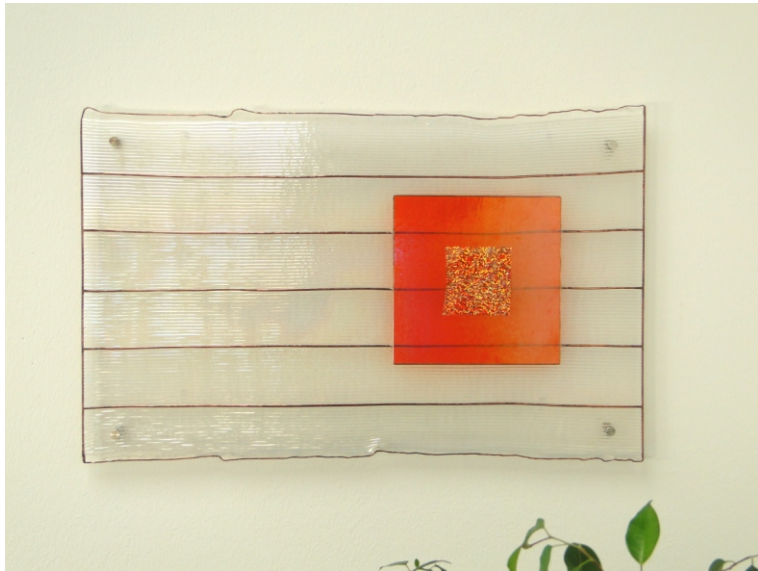


Wall Picture - In Focus

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Room design “ in Focus “



Material proposal:

basis glass: an interesting sheet, clear with or without texture, or colored of course
 larger application: dominant application color-matched
 smaller application, preferably dichroic glass.

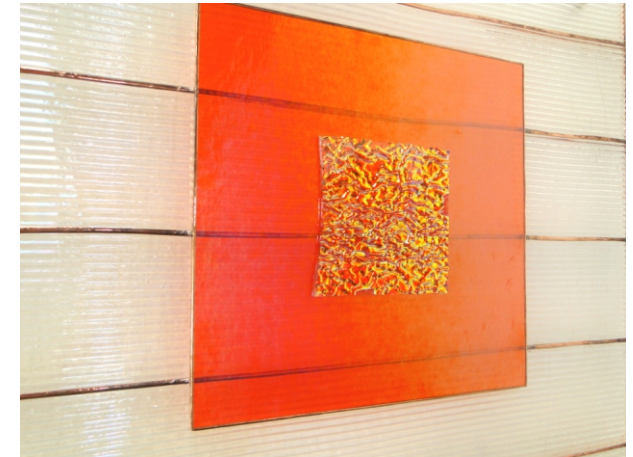
Materialas shown in the original picture:

basis glass: Bullseye 1101-48 Fi, clear, Prismatic texture, iridescent
 larger application: Bullseye 1125-31 Fi, transparent orange iridescent
 smaller application: Dichroic (3534235) UCGR-RR clear ripple 3 mm
 transmission clear, reflexion red

wall mounting : 4 x distance holder 4596100

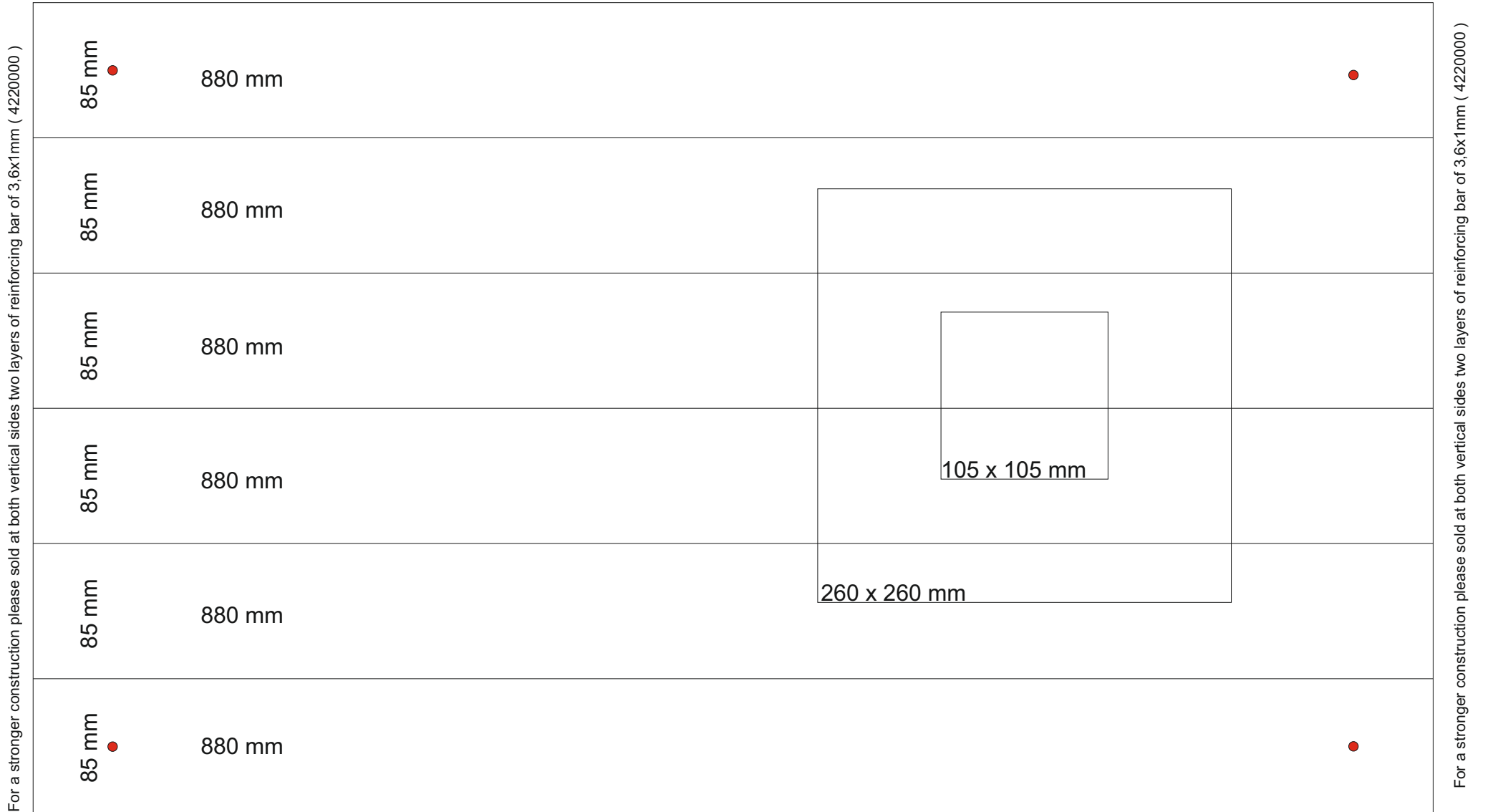
Room design “ in Focus “

Original size a. 88 x 51 cm / 35" x 20"



First step is to sold the base plate ready.
 Sold around the around the larger application.
 Clean and patine both disks.
 Then apply the big application with small solder points onto the base plate.
 The small application will be stuck to the glass, with a suitable adhesive glue for greater application.

Some glass manufacturer do not cut off the long sided edges from the glass pane.
 These slightly irregular margins underline the interesting character of this image.
 With glass from a different factory however, you can also bring the edges, into a slightly irregular shapes yourself.



● = here you drill a hole of about 6-7mm in diameter.
 You will need the four holes, for mounting
 the glass picture onto the wall.
 wall mounting with: distance holder 4596100