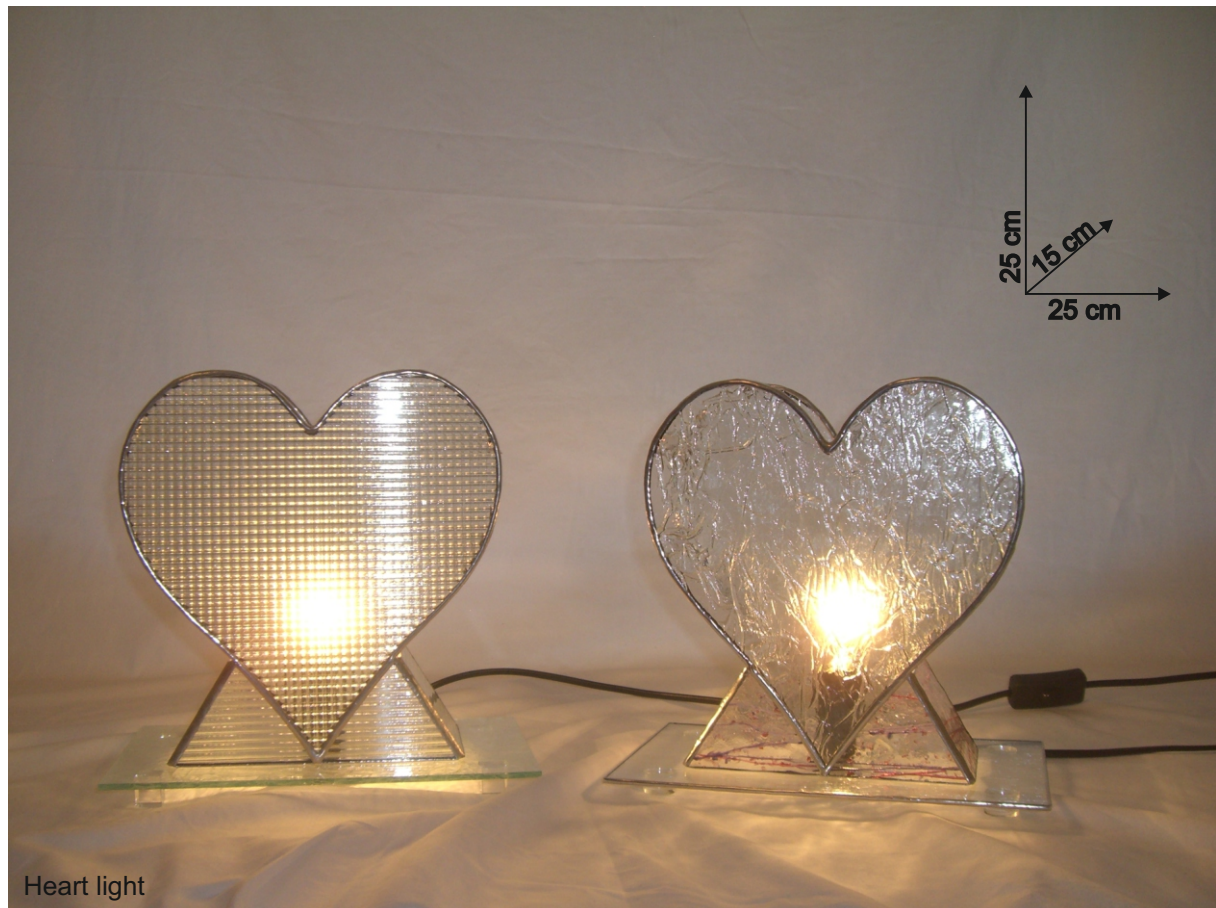


Sideboard Light - Heart

© www.inspiration-for-glass.com





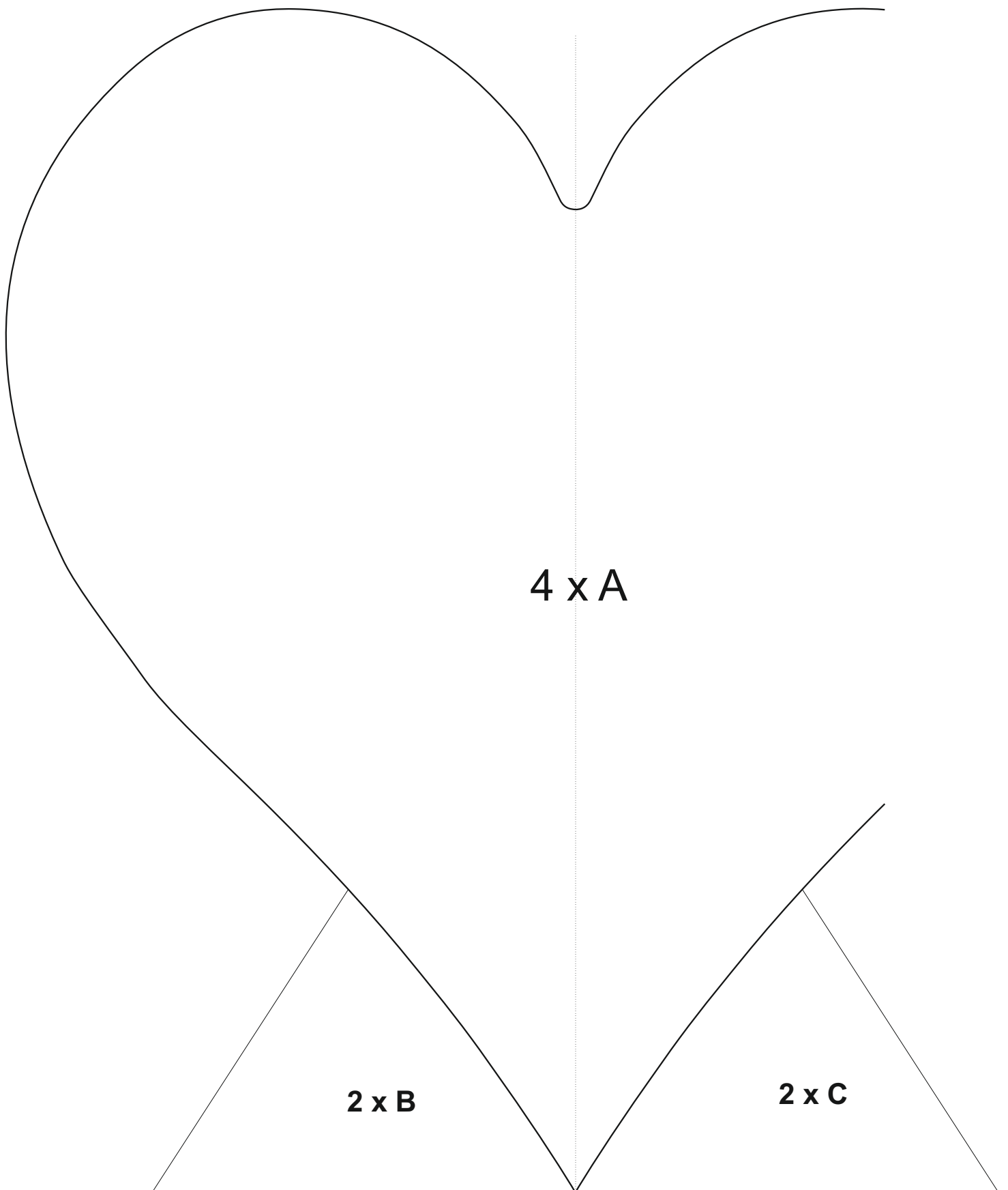
Examples: left: Spectrum glass of 100QR and light base from glue chipped glass
right: Spectrum 100 Krinkle with Bullseye 4234-00F and light base from Spectrum 100 Chord



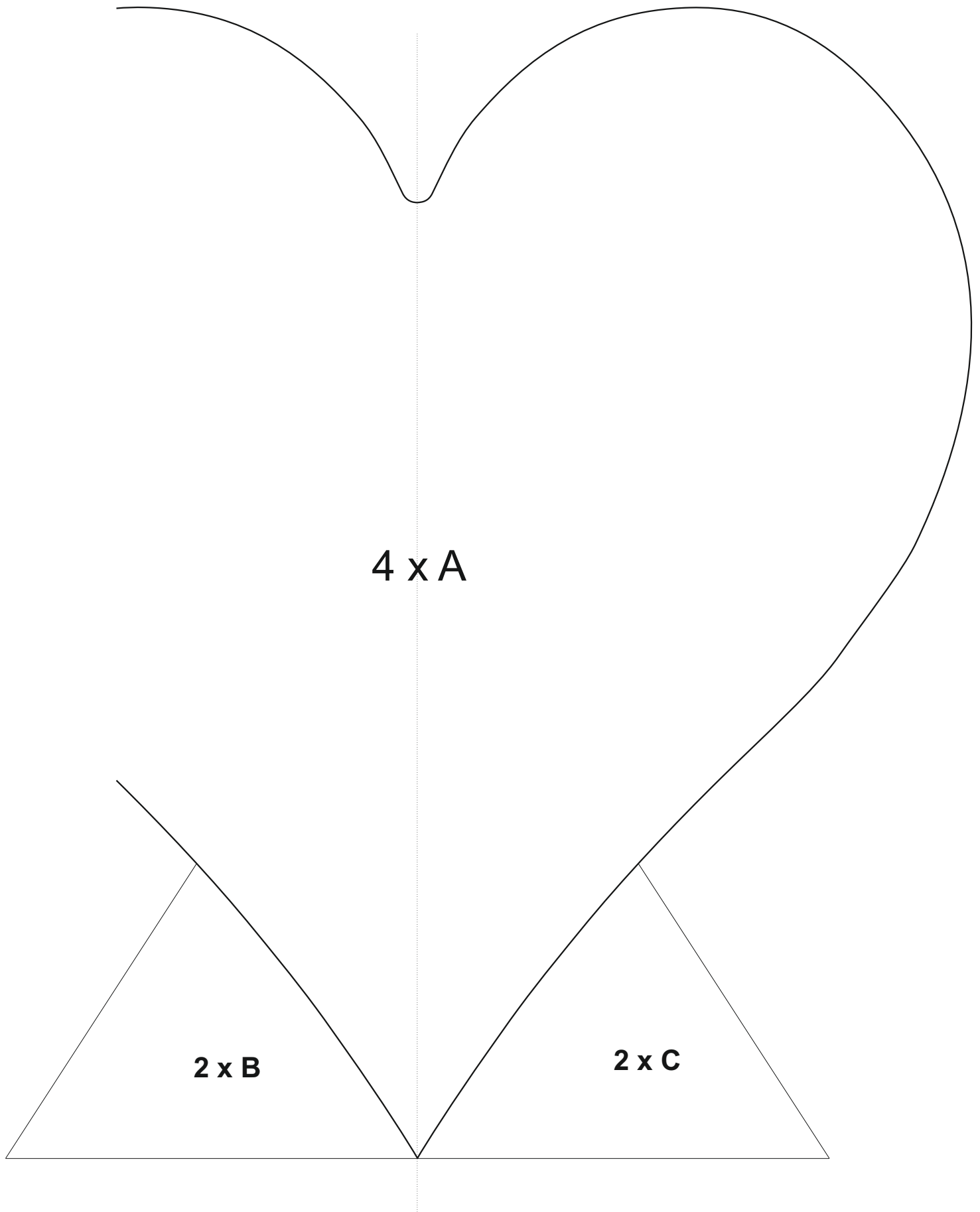
Combine two layers of
Spectrum 100QR,
one sheet horizontal direction,
one sheet vertical direction
to get one double layer sheet
= the result is a fine square effect.

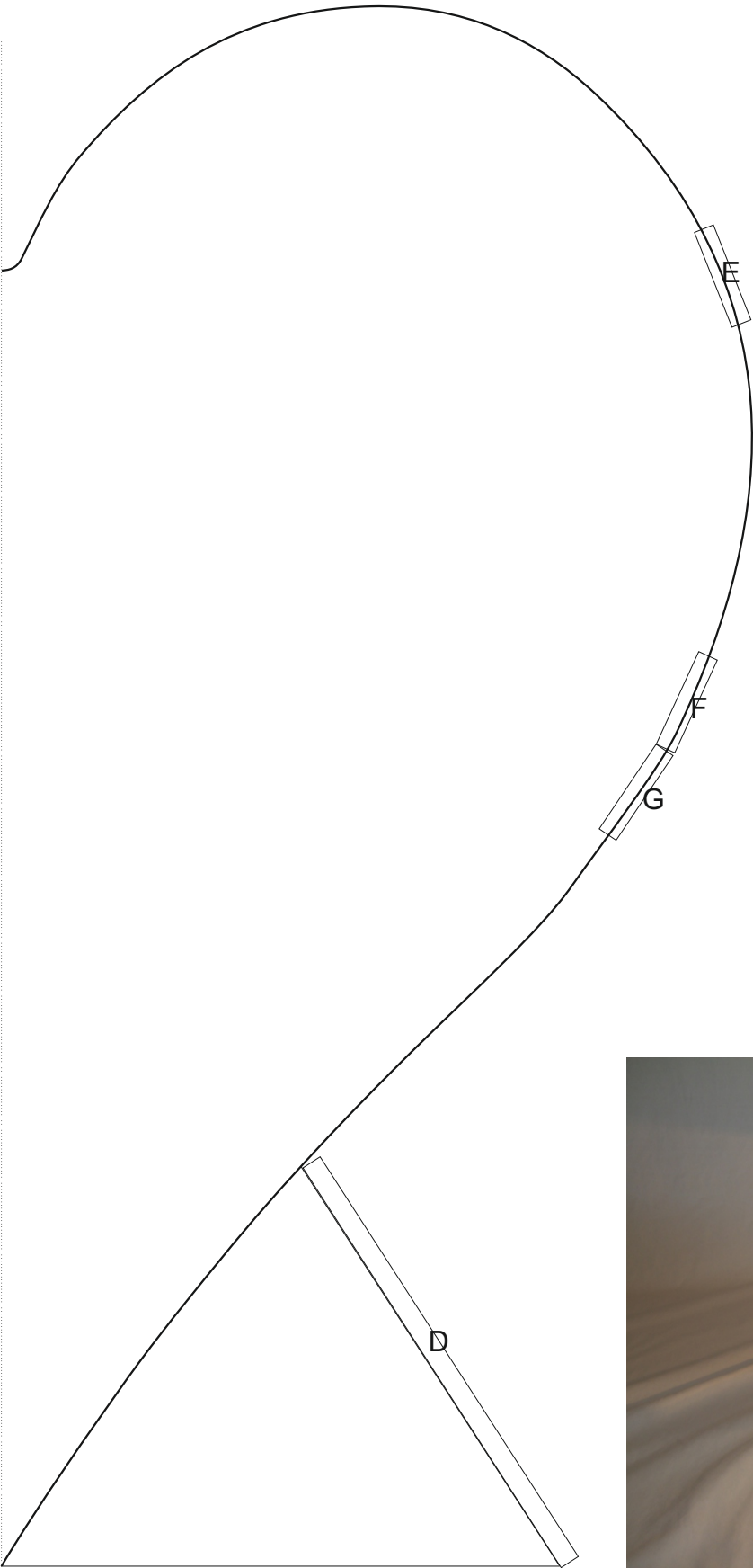
A: cut four hearts according to the pattern - each two hearts you hold together and wrap along the edges with wide copper foil (1/2" - 12,7mm). Put on top of each other the commensurate hearts - you may vary the texture of pattern, this you should test before you cut the hearts from your larger glass sheet.

B + C + D + E + F + G: For these pieces you use the glass as single layer.



Combine this and the next page to one pattern.





7 x 1,5 cm 2 x E

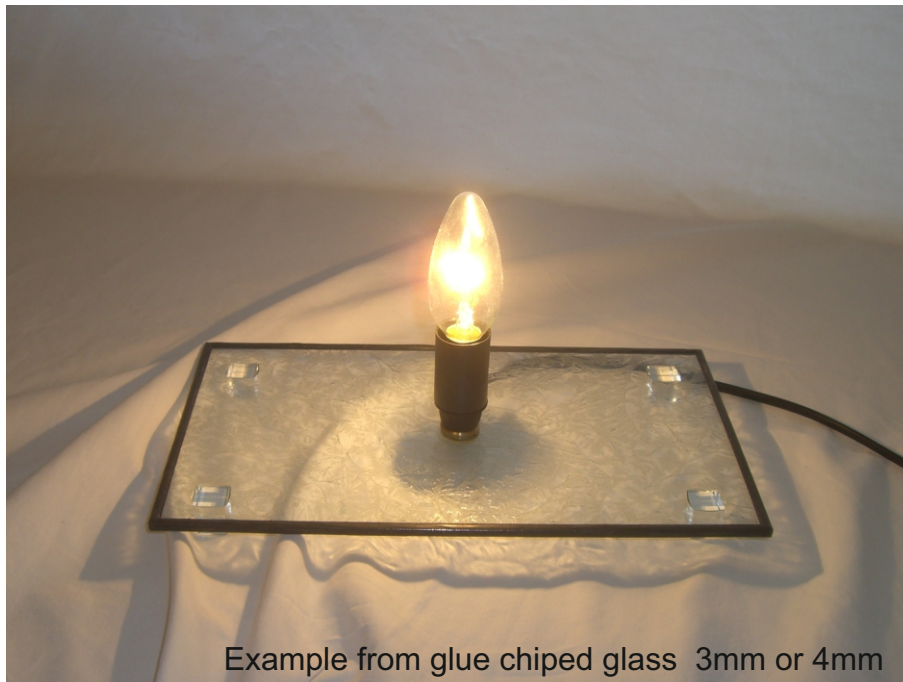
7 x 1,5 cm 2 x E

7 x 1,5 cm 2 x E

2 x D

8 x 7 cm





Example from glue chipped glass 3mm or 4mm

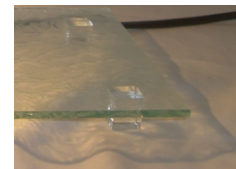
The light base: 15 x 25 cm

The light base is made from a piece of glass 15 x 25 cm with a 12mm drilled hole in it's middle and four 15x15x15mm glass cubes as legs, that are glued to the base corners.

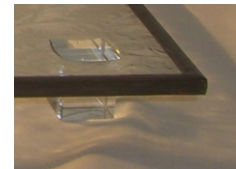
The edges of the base can be covered with copper foil and soldered around - however, does not have to.
If you have cut the sheet carefully enough a most lightly deburring of the sharp edges should be fine (mainly with a grinding pad).

Also see detailed description to the construction of the light base.

www.inspiration-for-glass.com



light base
not soldered
around



light base
soldered
around

The light base construction:

